



ROSARIAN ACADEMY
Est. 1925

Dear Parents,

Each year Rosarian Academy requires students to read independently during the summer months. This summer, students moving into 4th grade will be required to read the following book:

The Last Egret

Author Harvey E. Oyer III

Students will read one additional book. For the second Summer Reading Book, choose one of the two books below.

The Adventures of Charlie Pierce:

Author Harvey E. Oyer III

The Barefoot Mailman

OR

The Swiss Family Robinson

(Classic Starts Series)

Students will choose one book from their summer reading list and complete a literary analysis paper using the guidelines below. The paper is due on the first day of school, Monday, August 27, 2019. Papers should be handwritten in neat print or cursive.

Students will take a multiple choice and short response assessment on the novel that is not chosen for the Literary Analysis paper. This assessment will be given in Reading class during the week of August 27.

Students should take notes while reading the novels. This will prepare them for writing the literary analysis paper and the back to school assessment. Use the rubric as a guide to ensure all parts of the paper are addressed

Happy reading and have a wonderful summer!.

See you in August,

Mrs. Edwards and Miss Murphy

Literary Analysis Paper Guidelines:

1) Choose and focus on one of the following topics:

Choice One - Character Change

- Choose one character who changed in 3 different ways.

Choice Two - Characters Change

- Choose 3 characters who each experienced notable changes.

2) Come up with a strong thesis statement that you can prove.

Example: After reading _____, I will prove how the main character experienced three notable changes.

Example: In the novel _____, three characters experienced a variety of changes.

3) Gather Textual Evidence!

- Collect material from the text to answer or support your question.
- Use the following sentence starters to cite evidence.
 - For example,
 - For instance,
 - According to (title of text/book)...
 - The author points out that ...
 - In Chapter ____,
- Explain the evidence and how it connects to your thesis.
 - As a result of this...
 - This evidence shows/suggests ...
 - It is apparent that ...
 - It can be concluded that ...

4) If you need help, look at the example Literary Analysis Paper you have on The BFG.

Name _____

Rubric: Rosarian Academy Summer Assignment Literary Analysis Paper

	Included	Not Included
Introduction		
Grabber	_____	

Thesis Statement- 3 Themes/Character changes	_____	_____
Transitional Sentence	_____	_____
3-4 Sentences	_____	_____
Body Paragraph 1	Included	Not Included
Main Idea Sentence- Character #1	_____	_____
2 Pieces of Evidence	_____	_____
Sentence Variety	_____	_____
6-8 Sentences	_____	_____
Body Paragraph 2	Included	Not Included
Main Idea Sentence- Character #2	_____	_____
2 Pieces of Evidence	_____	_____
Sentence Variety	_____	_____
6-8 Sentences	_____	_____
Body Paragraph 3	Included	Not Included
Main Idea Sentence- Character #3	_____	_____
2 Pieces of Evidence	_____	_____
Sentence Variety	_____	_____
6-8 Sentences	_____	_____

Conclusion	Included	Not Included
Thesis Restated Creatively	_____	_____
Provides Closure	_____	_____
Personal Reflection	_____	_____
4-5 Sentences	_____	_____
Technique essay total	_____ /100 =	_____
Spelling Errors	_____	_____
Capitalization Errors	_____	_____
Grammatical Errors	_____	_____
Punctuation Errors	_____	_____
Indent Errors	_____	_____

Final Essay Total

Name Ms. Murphy

Book Title *The BFG*

4th Grade Literary Analysis Paper- Example

Introduction (3-4 sentences)

After reading *The BFG* by Roald Dahl, I will show how the main character changed in three ways. Just as we change and grow throughout our lives, the Big Friendly Giant also developed. Follow me to discover how the BFG showed courage, left his lonely life behind, and improved his language abilities.

Body Paragraph #1 (6-8 Sentences)

The BFG transforms from living a simple life to becoming a hero. When Sophie and the BFG meet, he spends most of his days collecting and storing dreams before he brings the good ones to children around the world. Although the other giants devour humans each night, the BFG would never do such a thing and instead survives on a diet of disgusting snozzcumbers. If Sophie hadn't spotted the BFG and then been whisked away out her window, the BFG probably would have continued to lead a quiet life filled with dream catching, revolting food, and trying to stay clear of the other giants. He is initially too frightened to stand up to the giants, but by following Sophie's plan, the BFG's life changes. The BFG leads the heads of the Army and Air Force into Giant Country. The giants are successfully captured and the BFG receives gifts from thankful people around the world. In gratitude, the Queen orders a special giant-sized house to be built next to the palace.

Body Paragraph #2 (6-8 Sentences)

Another way the BFG changes is that he becomes part of a community and not as lonely anymore. Even though the BFG was always kind at the beginning of the story, he did not have any friends. He was a giant, but he looked and acted so differently from the other giants. The BFG stands 24 feet tall and is a runt compared to the other giants who bully him. Through Sophie, the BFG has a friend to talk to and spend time with. With Sophie not having a family of her own and coming from the orphanage, she is also thankful to have a friend. The author points out that the BFG is concerned for her by the gentle way he carries her around and works to protect and keep her hidden from the giants. At the end of the story, the BFG is given the title of Royal Dream-Blower and millions of children around the world write him letters asking him to visit and blow a phizzwizard in their window.

Body Paragraph #3 (6-8 Sentences)

The BFG desires to learn to speak properly and it is apparent that he achieves his goal. We learn on page 100 that the BFG talks the way he does because he never had a chance to go to school. Or as he would explain in his own style, "I is never having a chance to go to school." Our main character gets his words a bit jumbly. For example, he uses terms like delumptious, frothbuggling, and whoppsy-whiffing. The BFG doesn't like when Sophie corrects him and reminds her that she doesn't know everything. At the end of the story, he states that he would like to learn how to speak properly. Sophie volunteers to give him lessons every day and he learns to spell and write sentences and loves to read. He becomes

an excellent reader and even writes down stories from his life into his own amazing book.

Conclusion (4-5 Sentences)

As you can see, the BFG changes throughout the story. This book was interesting for me to read because the BFG didn't just stay the same from beginning to end. The BFG's transformations in bravery, connectedness, and literacy make me think about some changes I might make to improve myself. I recommend the book *The BFG* to all students who would enjoy a adventure tale about an amazing title character who changes for the better.